

If Too Fat Get More Fresh Air

BE MODERATE IN YOUR DIET AND REDUCE YOUR WEIGHT. TAKE OIL OF KOREIN.

Lack of fresh air, it is said, weakens the oxygen-carrying power of the blood. The liver becomes sluggish, fat accumulates and the action of many of the vital organs are hindered thereby. The heart and arteries become weak, work is an effort and the beauty of the figure is destroyed. Put out by indoor life is unhealthy, and if action is not assumed in throwing it off a serious case of obesity may result.

When you feel that you are getting too stout, take the matter in hand at once. Don't wait until your figure has become a joke and your health ruined through carrying around a burden of unhealthiness and unattractiveness.

Spend as much time as you possibly can in the open air, breathe deeply, and get from any druggist a box of oil of korein capsules; take one after each meal and one before retiring at night.

Watch your diet. Eat only what is good for you. Keep up the treatment until you are down to normal. Oil of korein is absolutely harmless, it pleases the taste, helps the digestion, and even a few days' treatment has been proven to result in noticeable reduction in weight.—Advt.

SILVER SPRINGS WOMAN WRITES OF HER SISTER

A Truly Remarkable Story of What Wonderful Remedy Did For Her.

Mrs. Margie Granger, Silver Springs, N. Y., tells in the following letter to George H. Mayr, of the terrible suffering of her sister with stomach trouble and how she recovered her health. She writes: "My sister went to a hospital at Buffalo. They called it intestinal trouble. The doctors for time and then it came back. It would go until she had hemorrhage of the stomach. She couldn't eat and her flesh fairly dropped off. Since she took your medicine (Mayr's Wonderful Remedy) she can eat anything and do work that she hasn't been able to do in two years."

Mayr's Wonderful Remedy gives permanent results for stomach, liver and intestinal ailments. Eat as much and whatever you like. No more distress after eating, pressure of gas in the stomach and around the heart. Get one bottle of your druggist now and try it on an absolute guarantee—if not satisfactory money will be returned.

For sale by Riker & Hegeman Co., and all other reliable druggists.—Advt.



Nature's Best Gift to Mankind
The discovery of a North Carolinian who found after considerable experimenting, that oil extracted from the yellow pine tree was nature's own remedy for

RHEUMATISM
AND KINDRED AILMENTS
Incurable for Ulcers, Sores, Cuts, Burns, Bruises, &c.
25c and 50c a Bottle

Order from your nearest druggist, and if he hasn't it send us his name and address.
YELLOW PINE MEDICINE CO.
N. Y. Office, 32 Union Sq., N. Y. City.

Gray Hair!

If you use anything to avoid Gray Hairs you should ask yourself this question, "Will my hair be as good 5 years from now as it is today?" The answer depends upon whether you use the mild and simple Mary T. Goldman's Hair Color Restorer, tried and proven for many years. You are taking a risk if you let anyone talk you into buying an imitation.

Because this wonderful restorer has been so marvelously successful, there are a host of imitations, so to be "safe and sure" see that the bottle you buy shows the name plainly on the label. There is only one Mary T. Goldman's Hair Color Restorer.

FREE TRIAL. Let me send you a trial bottle absolutely free so you can test it easily on one lock of hair. Say if your hair was black, dark brown, medium brown, or light brown.

MARY T. GOLDMAN
Goldman Bldg., St. Paul, Minn.

ACUTE AND CHRONIC RHEUMATISM

The exact cause of rheumatism is unknown, though it is generally believed to be due to an excess of uric acid in the blood. It may be also said with equal truth that no remedy has been found which is a specific in all cases. The literature of rheumatism shows that there are but few drugs which have not been given a trial. In the hands of observers we find that a certain drug has been used with the utmost satisfaction; others have found the same remedy to be a great disappointment. All physicians however agree that the best method of treatment is aided by the administration of some remedy to relieve the pain and quiet the nervous system and Dr. W. B. Schultze expresses the opinion of thousands of practitioners when he says that anti-rheumatic tablets should be given preference over all other remedies for the relief of the pain in all forms of rheumatism. These tablets can be purchased in any quantity. They are also unsurpassed in treating neuritis and sciatica. Ask for A-K Tablets.—Advt.

World Wants Work Wonders

GIRLS RAIN BRICKS ON FACTORY OWNER AND PASSING AUTO

Shirt Waist Strikers Injure Employer and Assistant, Then Damage Limousine.

A gathering of striking shirt waist girls attacked Jacob Hirsch with bricks as he was about to enter his factory at White and Varet streets, Williamsburg, to-day at the head of a party of strikebreakers. Hirsch was struck on the head and body, as was his assistant, Louis, Farrell, of No. 413 Kosciuszko Street.

In their excitement the girls turned their hostilities to a passing limousine, driven by John Left of No. 348 Ellery Street, smashing all the windows and marring the enamel.

A squad of police from the Stage Street Station charged the girls and drove them off, taking five prisoners, who were charged with disorderly conduct, assault and malicious mischief.

At about the same time the police of the Clymer Street Station were busy at the factory of Abraham Ward at No. 230 Ellery Street. Strikers had forced their way in and were beating Ward into insensibility before the police arrived. One arrest was made there.

It was officially announced in the quarters of the International Ladies' Garment Workers Union, at No. 52 Union Square, this afternoon that employers in the shops had recognized the union workers, and that the employees had come back to work in the unionized shops.

When the announcement was made thousands of young women workers in the industry joined in parades that stretched through Fourteenth Street into Union Square and extended to Madison Square. The marchers were orderly and disbanded quietly after the demonstration.

JURY PRAISES POLICEMAN FOR RESCUING MRS. TAG

Freel Recommended for Decoration for Bravery at Fire that Killed Four Women.

A Coroner's Jury, which investigated the fire in the home of Mrs. Hannah Tag, widow of a wealthy Brooklyn banker at No. 243 Hancock Street, Brooklyn, on the morning of Feb. 4, when four women were burned to death, this afternoon returned a verdict stating that the no unnecessary delay on the part of the apparatus in getting to the fire. The cause of the fire was not determined.

The jury also recommended that Patrolman Edward Freel, who rescued Mrs. Tag, be given an honorable mention by Police Commissioner Woods. In a deposition submitted to Coroner Semmer, who conducted the inquest, Mrs. Tag praised Freel's work and the work of the other policemen who were at the fire.

There was a difference of opinion as to the cause of the fire, Deputy Chief Farrell stating that he thought it was caused by a defective insulation of the wires. The coroner wrote Smith, Chief Investigator of the New York Board of Fire Underwriters, said he thought mice chewing on matches caused it. He said mice chewing matches had caused twenty-five fires since Jan. 1, involving a loss of \$150,000.

BRONX ROBBER SENTENCED.

Long Term for Schmidt, Who Stripped Woman of Clothing.
Richard Schmidt of No. 711 East One Hundred and Seventy-eighth Street was sentenced to State's Prison by Judge Gibbs in the Bronx County Court today for not less than five months and not more than one year for assault and attempted robbery.

The Judge directed that the Warden of the prison should be notified to hold Schmidt at the expiration of his sentence and turn him over to the Federal authorities as a deportation case, a striable alien.

Schmidt's rooming house, at Mrs. Angela Nikola at Morris Avenue and One Hundred and Sixty-third Street, was also raided by the police.

Schmidt was arrested after he was seen by a police officer on the street. He was found with a hammer on his head and a knife in his hand.

Thomas Mallory, to whom honorable mention has since been pronounced by Commissioner Woods, Schmidt said he had planned to remove the clothing of his victims in other robberies so they could not pursue him.

BRAND NEW EXCUSE.
(From the Yorker Statesman.)
Mrs. C. Simonson, about of herring is supposed to consist of from \$50,000 to \$1,000,000.

"Oh, my husband told me that what kept him out so late last night; he was counting one of the shoals."

Don't Let Soap Spoil Your Hair.

When you wash your hair, be careful what you use. Most soaps and prepared shampoos contain too much alkali, which is very injurious, as it dries the scalp and makes the hair brittle.

The best thing to use is just plain mulled coconut oil, for this is pure and entirely greaseless. It's very cheap and beats the most expensive soaps or anything else all to pieces. You can get this at any drug store, and a few ounces will last the whole family for months.

Simply moisten the hair with water and rub it in, about a teaspoonful is all that is required. It makes an abundance of rich, creamy lather, cleanses thoroughly and rinses out easily. The hair dries quickly and evenly, and is soft, fresh-looking, bright, fluffy, wavy and easy to handle. Besides, it loosens and takes out every particle of dust, dirt and dandruff. Advt.

THE NEW PLAYS

"Any House" Lacks a Human Number.
BY CHARLES DARNTON

ONCE again, the inevitable family! It is suggested, at any rate, in "Any House," the play built up—or down, as you choose—by Owen Davis and Robert H. Davis, and seen last night at the Cort Theatre.

Now, Owen is known for his sentimental tendencies and Robert for his sense of humor. A perilous combination? It remains for you to determine whether your soul is stirred by the supposedly human events that occur in "Any House." To mix the old morality play with the new thought (forgive me for not putting it in capitals) may be a novelty; but to my simple mind it's a confusion.

First of all, in any town, in any street, "Any House" could not be regarded as universal. Last night there was merely a trick of stage setting that put the curtain out of commission and left the audience in anticipation of something out of the ordinary. As a matter of fact, nothing extraordinary happened. We saw the fronts of two houses. But so far as the life that went on inside them was concerned, they were not a bit alike. In other words, they were no more like you than your next-door neighbor. Moreover, the door of the old financier's house opened straight on the street—and once it opened a green hedge continued to grow along the edge of the drawing room. Now, common sense tells me this is bad stage management. To look further was to see that the room in which the embittered financier nourished his grudge was nothing less than a chamber of horrors, if "periods" are to be considered in the furnishings of a room.

If old Sardus could have been lifted, like the front of his house, it would have been a distinct achievement for his creator, for he proved to be one of the most unpleasant gentlemen ever seen since Dickens's Scrooge. The struggle between his better and worse self exerted a weird, rather than a human, appeal, inasmuch as the authors brought into the matter-of-fact reality of this hard old lawyer's life the allegorical figure of his better self. It was only natural to think of "Dr. Jekyll and Mr. Hyde," of "The Servant in the House," of "The Third Floor Back," and of "The Eternal Magdalene"—if you're not too particular! Anyway, the methods of dramatic uplift, as practiced these days, were quite apparent. Nothing of importance remained in the end, so far as the attempt to draw old Sardus into the looting of railroad was concerned. His daughters, his sister, his secretary, even his physician, all spoke glowingly of his better self, and from time to time his better self emerged from his dead wife's room to help along the good work. Most remarkable of all was the physician, who actually became a soft-hearted, sentimental, and a few, and declared that his patient needed was to love those about him. In short, sentimentalism was permitted to conquer materialism. The result was a once-dedicated archangel play. To put it bluntly, "Any House" lacks a human number.

As the hard-headed old lawyer who finally became a soft-hearted, sentimental, and a few, and declared that his patient needed was to love those about him. In short, sentimentalism was permitted to conquer materialism. The result was a once-dedicated archangel play. To put it bluntly, "Any House" lacks a human number.

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MRS. F. H. BURNETT RAGED AT NEPHEW'S CHOICE OF BRIDE

Alleged \$50,000 Libel Letter of Authoress a Literary Hazing of Menial Tasks.

More passages from the alleged libelous letter written by Mrs. Frances Hodgson Burnett, creator of "Little Lord Fauntleroy," which forms the basis of a \$50,000 damage suit brought against her by Mrs. Annie Pratt Fahnestock, formerly of Washington, D. C., wife of Mrs. Burnett's nephew, Arthur Fahnestock, came to light in the Supreme Court today.

The passages reveal that Mrs. Burnett, in a letter to Mrs. Knorr, a sister of Mrs. Fahnestock, deplored the marriage of her nephew to an "inferior decorator" on the ground that he was not making enough money to support a wife.

"Talk," wrote Mrs. Burnett, "is vulgar. It bores me. I shall not talk. The thing I cannot easily forget is that I have been forced to give attention to this poisonous brawl in which Annie (Mrs. Fahnestock) is the only active participant."

"If Archie had lost his world he would have taken him to the bread line; if either of them had been ill an ambulance would have taken them to some hospital. Annie would not have been 'libelous' to a sanitarium at \$100 a week and all doctor's bills guaranteed. The rest of us would have gone undisturbed on an unquarrelsome way, caring for and interested in each other. No talking, no vilifying of each other to the servants and washerwomen, until they are bored to distraction. You know we have little fastidiousnesses. We think that sort of thing rather low. You see what a mistake it was not to have taken the stand that, when Annie married Archie, she did not marry his family."

"As to Archie himself—I confess that a man who once had enough, just enough, sense and courage to frankly tell a too ardent woman that he cannot marry and support her and then has allowed her great fearlessness to persuade him that such things do not matter, he really does deserve a good deal he gets."

"But as in his interval of tramping around New York and into dry in sight of the neighbors, her wide shining roofs, making gardens, whitewashing, washing walls."

"The Curson Sisters, in an aerial act, 'Flying Butterflies,' and Thomas Swift and Company, in a sketch, rounded out a good bill which is offered for the first half of this week."

WHIRLWIND DANCER MAKES HER OWN MUSIC AT PROCTOR'S 5TH AVE.

Dancing gracefully around the stage and in the mean time playing the violin tunelessly, Yvette, billed as the "Whirlwind Dancer," won much applause from an enthusiastic audience last night at Proctor's Fifth Avenue Theatre. Her pretty costumes were greatly admired.

Princess Jue Quang Tai, a Chinese girl, known as the Pearl of Peking, was another feature on the bill. She has a fine voice and sang several selections which were greatly appreciated.

IMPERSONATE NOTABLE STAGE HEADLINERS AT HURTIG & SEAMON'S.

The Roscoe Posey Girls are the attraction at Hurtig & Seamon's Theatre for this week in a new two-act burlesque called "The Redemption Club," which introduces an elaborately arranged vaudeville programme that includes the impersonation of Sam Bernard, Nat Williams, Anna Held, Lew Kelly, Mr. and Mrs. Vernon Castle and other well known headliners.

Special efforts are made to bring forward an exhibition of all forms in dancing, from wooden shoe clog and the minut of olden days to the modern dances. A fleet of battleships in action, a reproduction of the Statue of Liberty, showing the water traffic in the Lower Bay, and an all-day "The Spirit of 1776," shown mechanically. The performance is enlivened by a set of pretty chorus girls who assist in many musical numbers.

One on the Noodle.
(From the Randomer (Ky.) Standard.)
Mrs. Delmus Young, who lives in Lincoln County, missed a china egg from her henhouse last July, and for some time wondered what had become of it. A few days ago a snake was killed near her home, and to see what made a portion of the reptile's body protrude it was cut open. The chicken egg rolled out. "His snakehood," couldn't digest the "dummy."

Sample Each Free by Mail
With 32-p. Skin Book on request. Address post-card "Cuticura, Dept. T, Boston." Sold throughout the world.

HEALED BY CUTICURA SOAP AND OINTMENT

"My baby's face and body were very red in blotches and showed very small pimples. The skin was inflamed and baby was always scratching the sore parts which made her very cross and restless, waking us up at all times during the night. Her face and body were disfigured."

I read the Cuticura advertisement and started using them. In about three days I noticed the red blotches becoming fainter and the pimples disappearing. We used two full-sized cakes of Cuticura Soap and two boxes of Ointment and she was healed." (Signed) Henry Franklin, 1687 Mt. Hope Ave., Bronx, New York City, Aug. 11, 1916.

Small Pimples ON BABY'S FACE

And Body. In Red Blotches. Always Scratching Sore Parts. Made Her Very Cross and Restless.

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NEW ORLEANS ENTRIES.

FAIR GROUNDS, New Orleans, La., Feb. 15.—The entries for to-morrow's races are as follows:

FIRST RACE.—The Sunway prize; for two-year-olds, four furlongs.—Great Dolly, 114; slight fancy, 116; Medling Miss, 118; Red-time story, 120; selling, 118; Green, 118.

SECOND RACE.—Selling; three-year-olds and upward, six furlongs.—Southern Star, 94; "See" 97; Lady, 99; Medling Miss, 100; slight fancy, 102; Zulu, 105; J. C. Welch, 105; slight fancy, 106; Birka, 107; Anson, 107; J. B. Harvey, 110.

THIRD RACE.—The Carleton prize; three-year-olds and upward; one mile.—Drowsed, 94; slight fancy, 96; Dorothy Dean, 100; Odeon, 104.

FOURTH RACE.—The Toboggan prize; for three-year-olds and upward, six furlongs.—Odeon, 96; slight fancy, 98; Birka, 100; Medling Miss, 102; Zulu, 105; J. C. Welch, 105; slight fancy, 106; Birka, 107; Anson, 107; J. B. Harvey, 110.

FIFTH RACE.—Selling; three-year-olds and upward, six furlongs.—Odeon, 96; slight fancy, 98; Birka, 100; Medling Miss, 102; Zulu, 105; J. C. Welch, 105; slight fancy, 106; Birka, 107; Anson, 107; J. B. Harvey, 110.

SIXTH RACE.—Selling; four-year-olds and upward, six furlongs.—Odeon, 96; slight fancy, 98; Birka, 100; Medling Miss, 102; Zulu, 105; J. C. Welch, 105; slight fancy, 106; Birka, 107; Anson, 107; J. B. Harvey, 110.

SEVENTH RACE.—Selling; four-year-olds and upward, six furlongs.—Odeon, 96; slight fancy, 98; Birka, 100; Medling Miss, 102; Zulu, 105; J. C. Welch, 105; slight fancy, 106; Birka, 107; Anson, 107; J. B. Harvey, 110.

EIGHTH RACE.—Selling; four-year-olds and upward, six furlongs.—Odeon, 96; slight fancy, 98; Birka, 100; Medling Miss, 102; Zulu, 105; J. C. Welch, 105; slight fancy, 106; Birka, 107; Anson, 107; J. B. Harvey, 110.

NINTH RACE.—Selling; four-year-olds and upward, six furlongs.—Odeon, 96; slight fancy, 98; Birka, 100; Medling Miss, 102; Zulu, 105; J. C. Welch, 105; slight fancy, 106; Birka, 107; Anson, 107; J. B. Harvey, 110.

TENTH RACE.—Selling; four-year-olds and upward, six furlongs.—Odeon, 96; slight fancy, 98; Birka, 100; Medling Miss, 102; Zulu, 105; J. C. Welch, 105; slight fancy, 106; Birka, 107; Anson, 107; J. B. Harvey, 110.

ELEVENTH RACE.—Selling; four-year-olds and upward, six furlongs.—Odeon, 96; slight fancy, 98; Birka, 100; Medling Miss, 102; Zulu, 105; J. C. Welch, 105; slight fancy, 106; Birka, 107; Anson, 107; J. B. Harvey, 110.

Twelfth RACE.—Selling; four-year-olds and upward, six furlongs.—Odeon, 96; slight fancy, 98; Birka, 100; Medling Miss, 102; Zulu, 105; J. C. Welch, 105; slight fancy, 106; Birka, 107; Anson, 107; J. B. Harvey, 110.

Thirteenth RACE.—Selling; four-year-olds and upward, six furlongs.—Odeon, 96; slight fancy, 98; Birka, 100; Medling Miss, 102; Zulu, 105; J. C. Welch, 105; slight fancy, 106; Birka, 107; Anson, 107; J. B. Harvey, 110.

Fourteenth RACE.—Selling; four-year-olds and upward, six furlongs.—Odeon, 96; slight fancy, 98;